Year 3 Home Learning: Summer 2 – Week 6

Working together to achieve success'



Hello Y3. I have created a timetable to support learning at home which combines online learning platforms with paper based activities you can view on screen and complete in your exercise book from school. **We do not expect families to print resources off!** I also want to know what you have been busy doing, so please email me at <u>year-3@mossgate.lancs.sch.uk</u> and I will share these on our school's FaceBook page. Please use the email address if you have any questions about the learning as well. Take care and keep safe. Mrs Wannop.

#### **Daily PE**

Start the day with 20-30 minutes of physical activity. Suggestions include: Joe Wicks Daily PE lesson Natasha Butler Daily Workout / Just Dance videos in YouTube. Additional physical activity ideas will be uploaded to our website <u>www.mossgate.lancs.sch.uk</u> > Home Learning

#### **Daily Newsround**

Watch the 5 minute news summary daily at 12:15pm by going to <u>https://www.bbc.co.uk/newsround</u> and click 'Watch Newsround' in the top right hand corner. Discuss topical items in the news and research any aspects which interest – this could be a topic, country or person. Newsround updated daily.

#### Maths

#### This week we are learning about measurement and shape. Go to

<u>https://whiterosemaths.com/homelearning/year-3/</u> to access the resources. Use the video to help explain the concept and then complete the activity (in your exercise book) which you can access by accessing the school website and following this path: *Summer 2 Home Learning – Week 6 – Year 3*.

	Monday	Tuesday	Wednesday	Thursday	Friday		
Mental	Complete 15 minutes of IDL Numeracy (https://idlsgroup.com/) and/or Times Tables Rocks						
Maths	Stars (https://play.ttrockstars.com/auth/school).						
You will find the videos and ppts by following the White Rose Maths link							
https://whiterosemaths.com/homelearning/year-3/ and clicking on Week 10 (w/c 29th June). The							
sheets required for each day have been downloaded and are accessible by following: 'Summer 2							
Home Learning – Week 6 – Year 3'.							
White	Lesson 1 –	Lesson 2 –	Lesson 3 –	Lesson 4 –	Lesson 5 –		
Rose	Draw	Recognise and	Recognise and	Tell the time to 5	Friday		
Maths	accurately	describe 2D	describe 3D	minutes	challenge!		
		shapes	shapes		-		

### English

Focus theme: **Monster Mayhem!** Spend a week with monsters – stories, film clips, poems and more. Create your own monster and even make some monster food for your family!

	The Monster Crisp Guzzler
	Watch and enjoy the story of The Monster Crisp-Guzzler by Malorie Blackman:
Mon	https://www.bbc.co.uk/programmes/p011t3y9
	Watch up to 10:02 mins. Make sure you stop at this point!
	Discuss these questions together:
	What do you think is going to happen? Will someone save Mira? Who might that be?
	What do you think will happen at the end of the story?
	Write the next part of the story with your version of what you think happens.
	Remember to write as if you are Mira and in the past tense.
	Now watch the ending and compare to your ending!
	The Monster Crisp-Guzzler by Malorie Blackman:
	https://www.bbc.co.uk/programmes/p011t3y9
	Which ending do you prefer and why?
Tues	Hotel Transylvania
	Watch and enjoy this clip from Hotel Transylvania – Welcome to Hotel Transylvania scene:
	https://www.youtube.com/watch?v=7niKPYr0upQ
	Discuss:
	Which is your favourite monster in the scene and why? Write a short paragraph explaining this.
	Now read and enjoy this extract from <i>Stitch Head</i> by Guy Bass, attached below.
F	Investigate some of the vocabulary that is unfamiliar, e.g. trundled, toiling, creation, peculiar,
	administering, rafters, behold, witnessed.
	Discuss the meaning of these words with an adult, or use a dictionary to help you understand them.
	Discuss these questions together. Then write down the questions and your responses.
	How does Stitch Head feel about the professor creating all these new monsters?
	How does the professor feel about creating all the new monsters?

Marshmallows Watch and enjoy this clip, Marshmallows short film: https://www.youtube.com/watch?v=GwXFVqKuH-w Discuss these questions together: How was the boy feeling when the monster appeared behind him? What made the boy change his feelings towards the monster? You are now going to retell the story from the boy's point of view (as if you were the boy). Remember to write your story as if you are the boy. Write in the past tense. As you write, try to include how you are feeling throughout. Look at this structure to help with your writing. You were happily toasting marshmallows on your campfire. A monster sneaked up behind you from out of the lake. You were terrified! Weds Monster saw a marshmallow and began to drool. You offered the marshmallow to the monster. Monster wanted more so you happily gave him more until you ran out of marshmallows! Monster turned angry and chased you. You saw your pillow and grabbed it to hide behind. Monster mistook pillow for a big marshmallow so you took your chance to run off! As you write, try to include some Year 3 sentence types. Use adverbs – suddenly, silently, soon, next, eventually, etc. Use prepositions for where – above, below, beneath, within, outside, beyond, etc

	Create your own Monster				
	Think about all the different types of monster that you have looked at so far this week. Can you				
Thurs	design your own monster?				
	What will it look like?				
	What colour is it?				
	Is it large or small?				
	Can it do something strange like twist off its legs or remove its head?				
	Is it furry, scaly, slimy, soft or spiky?				
	How many eyes/ ears/ noses/mouths has it got? What does it like to eat?				
	Draw/colour/ and label your monster with the ideas above. You could also make your monster with				
	any craft materials you have available.				
	Create a fact file for your monster. You could do this in the style of a <i>Top Trumps</i> card as in previous units.				
	Include information such as:				
	Name:				
	Age:				
	Height:				
	Habitat:				
	Diet (Food):				
	Likes/Dislikes:				
	Special features:				
	Scare factor:				
	You could also include a short paragraph to describe your monster.				
	Poetry				
Friday	-				
Friday	Read this poem <i>The Monster Sale</i> by Brian Moses, attached below. Now read There's a Monster in My School Bag by David Windle, attached below. Write a poem about your monster that you created yesterday. What does your monster like to do? Does it live in a particular place? Does it eat certain things? Use your fact file from yesterday to help you. As you write, keep reading your poem aloud to check you are happy with it. When you have finished, perform your poem to your household!				

Complete 15 minutes of IDL Literacy (<u>https://idlsgroup.com/</u>) daily which develops spelling, comprehension and keyboard skills.

## Торіс

Mon	<ul> <li>Online Safety Activity 1: Read the Jessie &amp; Friends storybook and make a storyboard! Read Jessie &amp; Friends: Playing Games: The Storybook with your child – find in Year 1&gt; Week 5 • Support your child to create their own story-board. Take a sheet of blank paper and help your child fold it three times. Open the paper up again. There should now be eight squares on the paper. Label the squares from one to eight or use the ready-made storyboard below. • Read the captions below with your child and help them number them to show what order they go in. • Your child can then write the captions in the correct order, one at the bottom of each square on the storyboard, leaving space for a picture illustrating the caption above each one. Or if your child prefers, they can choose to only draw a picture in each square without the written caption, or only write the caption without a picture (but they may like to add some decoration to the square!) Activity 2: Design your own Super-Hero! • It's time for your child to create their own super-hero avatar, like Jessie's, Tia's and Mo's in the Avelzon game. There are lots of ways they could do this – for example, drawing, painting or collageor why not find some spare clothes/items around the house to make their own super-hero costume? • Jessie, Tia and Mo's 'Power Words' are 'Strong', 'Fearless' and 'Wise'. Ask your child to think of all the positive qualities they would like their super hero to have, and then ask them to choose a Power Word for their own super hero.</li></ul>
Tues	Science – Healthy Humans (The Skeleton) Last week you learnt some of the common names for the bones in the skeleton. Use the Bones PowerPoint which is in Home Learning > Summer 2> Week 6> Year 3. Work through the PowerPoint completing the activities.
Wed	
Thurs	Use the topic grid (Home Learning> Year 3> Skills Homework Grid Year 3 Summer) Choose one of the tasks from the topic grid and complete this. Topic Grid also attached below.
Friday	PE – <u>https://primarypeplanning.com/home-pe-ks1-challenge-activities/</u> Follow the link and watch the video clip for the speed bounce lesson and the spotty dogs lesson - have a go at home! Complete each activity 3 times, can you improve your score?

#### Stitch Head by Guy Bass

Around eighteen minutes before Fulbert Freakfinder's Travelling Carnival of Unnatural Wonders trundled into Grubbers Nubbin, Mad Professor Erasmus was in his laboratory, toiling on his latest experiment.

According to popular opinion, Mad Professor Erasmus was the maddest mad professor of all. He spent day and night in his laboratory, breathing life (or something like it) into any number of brain-meltingly strange creatures: steam-powered skulls, dog-faced cats, headless horses, flesh-eating chairs, frogchildren – that sort of thing,

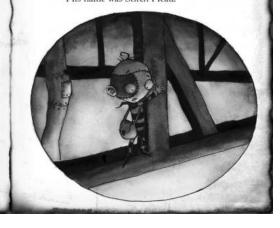
"Live... Live! Ah-ha-HA-HA! You shall be my greatest creation ever! And I really mean it this time!"

The professor always thought that his newest creation was bound to be his greatest ever. That is, until the next one came along.

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For no sooner had he brought almost-life to a new creature, than he immediately lost interest and moved on to his next peculiar project. "More power! Live, I say!" he cried, pulling

levers and administering potions. High up in the rafters, hidden in the shadows, a tiny figure watched as the professor created almost-life for the umpteenth time. His name was Stitch Head.



Stitch Head was the professor's very first creation. He was a strange-looking something or other – more or less human-shaped, but no bigger than a medium-sized monkey, and made up of bits, pieces and spare parts that the professor had managed to find. His bald, round head was a patchwork of stitches, and his eyes were a different colour. While the left was a small, black bead, the right was large, bright and ice blue. This eye was a sight to behold. It almost seemed to glow in the castle's dimly lit corners.

"Yes, yes! Now we're cooking! More power! More! Now a little less ... now more! More! MORE! Live!" cried the professor again.

Over the years, Stitch Head had witnessed the "birth" of dozens of the professor's creations. And with each one, he was reminded how, once, he was the most important creation in the professor's life ... that he and the professor had promised to be friends for the rest of their days.

But that was an almost-lifetime ago. Now, Stitch Head was long forgotten. He sighed as he watched this new monster open its giant, single eye for the first time.

"I have done it! I have created almost-life! Again! You are my *GREATEST CREATION EVER! YAH-AHAHA-HAHAHA!*" cackled the professor.

Stitch Head had to admit, the Creature was an impressive sight – far bigger and more imposing than anything the professor had created before. What's more, it had a near perfect balance of disgustingness and monstrousness. It flexed its two huge arms, pullling at the thick leather straps that held it in place – and wiggled a third, small arm protruding from its chest, as its master shrieked with victorious glee. Stitch Head looked down at his tiny, mismatched hands, and felt sadder and more forgotten than ever.

#### GROOOW0000!"

Stitch Head watched as the Creature began thrashing about, its mighty arms straining against its bonds.

"What's happening ... ?" he whispered, staring in horror as the Creature began to grow. Within seconds, it had all but doubled in size. It sprouted thick fur and its huge body grew ever larger, until, with a roar, it tore itself free and leaped from the operating table.

"Oh no," gasped Stitch Head, tightening the straps on a small bag slung over his shoulder. He looked up to the laboratory's great domed skylight - the moon was shining full and round in the midnight sky. "No! The moon!"

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"GRoOOW0000!" boomed the Creature! It swung its arms wildly, smashing the operating table to pieces and knocking the professor into a cabinet of spare brains.

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the rafters, and then through a large wooden

"Oh well - easy come, easy go!" said the professor, sifting through the brains on the floor. He held one up and gave it a good sniff.

"Master!" whispered Stitch Head, as the cabinet collapsed on top of the professor. The Creature lumbered towards the laboratory's thick wooden door. With a single almighty lunge, it crashed through locks, bolts and four inches of solid oak. Then it roared again and disappeared into the labyrinth of corridors.

"What a creation! My best work ever! Ah-HAHAHA!" came a cry from underneath the cabinet of brains. Stitch Head breathed a sigh of relief as the professor emerged. He dusted himself off and picked a few bits of brain out of his hair.

"Creature? Creature! Return to your master, I command it!" called the professor. It didn't.

"I have to stop it from leaving the castle," muttered Stitch Head, his eyes unblinking with fear. He clambered silently, nimbly along door and down a flight of winding stairs.

"Ah-HAHA! Perfect for my next experiment!"

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### The Monster Sale

(Sign in a department store window: 'Monster Sale')

- Monsters that wait behind your door, monsters that slither across the floor.
- Monsters that moan and groan and wail, buy your monsters at the Monster Sale.
- Monsters that bite and leave a mark, monsters that shine and glow in the dark.
- Monsters that look like you and me, buy one monster get one free.
- A box of monsters to put under beds, a sack of monsters with two or three heads.
- Monsters with chipped and blackened teeth, monsters with baby monsters beneath.
- Out-of-date monsters from the bargain bin, monsters that fit inside a tin.

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- Monsters that tap on your window at night, monsters that whisper, 'You're in for a fright.'
- Monsters that hide in your teacher's drawer, such silly offers you can't ignore.
- But our monsters need feeding to help them grow, so step this way to our basement below.
- Such knock-down prices you just won't believe. Pity you'll never be able to leave...

# Alive!



# There's A Monster in My Schoolbag

~ David Windle ~ T HERE'S A MONSTER IN MY SCHOOL BAG. And he likes to eat my homework.

HEN I SLIDE MY BOOKS INTO MY BAG They are all smooth and clean, But when I take them out again They're chewed right out of shape.

N OBODY BELIEVES ME WHEN I SAY: It's the monster in my school bag! And he likes to eat my homework. His favourite meal is maths on toast Washed down with spelling sauce, For dessert he loves verbs and nouns In a treacly fraction pie. Some days he even likes to munch Through my PE shorts and shirt Or take a bite from my set square and lick the lines straight off my ruler. If I'm not keeping a close eye

He'll tear up all my school letters And screw them into tiny balls So when I come to hand them in They're just a pile of crumbs!

THERE'S A MONSTER IN MY SCHOOL BAG, Honestly there is! At night I hear his tummy Growling while he sleeps, In the morning he's really hungry, At least I think he is, 'Cos by the time I get to school He's eaten my packed lunch.

N But it's true. Honest.

#### **Topic Resources**

#### Story-board captions

